

FIVE PICTURES WILL FOLLOW SEPARATELY FOR YOUR CONSIDERATION.
FOLLOWING ARE BRIEF EXPLANATION FOR THOSE FIVE PICTURES.

A) MERUHEN NO OKA

MERUHEN NO OKA IS A POPULAR SPOT FOR SUNSET SCENERY IN MEMANBETSU, HOKKAIDO.

NIKON D3300 ISO 100, 18MM, F/9, 1/320

B) NAKAJIMA IN EARLY DAWN #1

NAKAJIMA IS A CENTRAL ISLAND IN LAKE KUSSHARO. LAKE KUSSHARO IS LOCATED IN AKAN NATIONAL PARK, HOKKAIDO AND IS THE LARGEST CALDERA LAKE IN JAPAN. ITS CENTRAL ISLAND NAKAJIMA IS A COMPOSITE VOLCANO THAT RENDERS LAKE WATER ACIDIC.

NIKON D3300 ISO 100, 55MM, F/9, 1/320

C) NAKAJIMA IN EARLY DAWN #2

NIKON D3300 ISO 100, 22MM, F/11, 1/500

D) DEAD VLEI #1 AND #2

MEANING DEAD MARSH, DEAD VLEI IS A CLAY PAN NEAR SOSSUSVLEI IN THE NAMIB-NAUKLUFT PARK IN NAMIBIA. SKELETONS OF DEAD ACACIA SUCH AS THIS ARE ABOUND. THESE TREES ARE BELIEVED TO HAVE DIED 600-900 YEARS AGO BUT REMAIN NOT DECOMPOSED DUE TO DRY WEATHER. THEY ARE SURREAL AND BEAUTIFUL SO MANY YEARS AFTER DEATH. CAN HUMAN BEING REMAIN SUCH AFTER DEATH SOMEWHERE?

NIKON D800 ISO100, 18MM, F/9, 1/320

HUN KIM, M.D. 1966.



